

ABSTRACT

Although it is supposed to be a campursari song, Lingsir Wengi, a Javanese macapat song, has become widely known among the general public as a ghost summoning song, especially in areas where Javanese is not spoken. However, for many people, Lingsir Wengi has turned into a scary horror song that makes them uncomfortable. Some people even misinterpret Lingsir Wengi as Kidung Rumecko Ing Wengi, a prayer that Sunan Kalijaga used when preaching. There is a concern that if the song continues to be associated with scary things, its original meaning will be lost. The purpose of this research is to provide an explanation of the origin, meaning, and purpose of the tembang Lingsir Wengi. In addition, by using animation media, this research aims to change the unfavorable views that people have about it. The data collected through a mixed method and sequential explanatory approach includes primary data from observation, documentation, questionnaires, and interviews, as well as secondary data from information sources such as journals, E-books, and other literature. The data will be examined through descriptive analysis. One of the important components in making animation is the role of the writer in this research as a Background Artist. A good background will help the visualization of the story from the animation to be better and more effective, and will also ensure that the animation created will match the wants and needs of the target audience.

Keywords: *Background, Horror Song, Lingsir Wengi, Animation Media, Original Meaning*