

## ABSTRACT

### *CHICKEN CAGE TABLE DESIGN USING CULTURAL AND NATURAL APPROACHES*

*Aceh is one of the highest rattan material producing areas in North Sumatra, with an income level of around 85%. In the current era, many people use rattan as the main material in making furniture as a room filler. Rattan is a material that is quite durable and popular among the community, especially in the Aceh region. The use of rattan itself has its own purpose and function according to needs, one of which is to be the main material in the design of loading a coffee table. The results of the coffee table design itself do not only use rattan material but also carry one of the cultural identities of the Aceh region, namely in the form of a carving art form that is lifted from the Aceh Rumoh carving called the taloe meuputa carving. The taloe meuputa carving itself is applied to the edge of the table circle. the carving itself is done using a manual carving method that circles each edge of the table. In this introductory report, this final assignment uses a qualitative method, namely by collecting data, literature studies, material research, and documentation during the making of the coffee table design. The results that have been collected will be analyzed and then designed in the form of alternative designs, technical working drawings, presentations, and 3D results.*

**Keywords:** *HKI, Rattan, Coffee Table*