

ABSTRACT

Representation of Environmental Polluters Through Installation Works

This paper explores how environmental polluters can be represented through art installation works. With a multidisciplinary approach that combines visual arts and environmental studies, the purpose of this paper is to raise public awareness of the negative impacts of environmental pollution and encourage real action in environmental conservation efforts. This installation work functions as a powerful visual medium to convey important messages about environmental pollution and human responsibility towards the environment. Through the author's concerns, this paper finds that the installation work has succeeded in arousing emotions and raising public awareness of the importance of protecting the environment. In this installation work, the author wants to convey the message that human habits of carelessly throwing away garbage have created serious environmental problems. Through sharp sarcastic criticism, the author wants to invite visitors to reflect on the impact of careless behavior in throwing away garbage. By seeing this installation, it is hoped that visitors can realize the importance of managing waste properly and responsibly, and considering its impact on the environment and human survival. Thus, this installation work is not only an attractive visual display, but also a form of reminder and invitation to act more wisely in managing waste and protecting the environment.

Keyword: Representation, Environmental Polluters, Installation Works, Visual Arts, Sarcasm.