

## **ABSTRACT**

The introduction to the final assignment entitled “Visualization of Existential Crisis in Experimental Film” aims to deliver author’s experience when facing existential crisis, also known as quarter life crisis in post-pandemic college life. The main purpose of this final assignment is to express author’s fidgetiness and emotional side into a visual art that contain semiotical value. The reason is to create an artwork that can be accepted universally, where audiens can interpret the content of this artwork in objective manner. As for the data in this final assignment collected by descriptive qualitative method with a literature study approach to the phenomenon of existential crisis among young adult, wich is an individual aged between 20 – 30 years old. With the creation of this artwork, the audiens and readers expected to be more aware of this existential crisis issue, so they can be more prepared when experiencing those crisis by themselves.

Keywords : Experimental Film, Existential Crisis, Semiotic, Quarter Life Crisis