

Scientific Work - Thesis (S1) - Reference

Alya Nusantari, 1604204060, 2024, Representation Of Feminism In Female Characters In The Movie The Big 4, "Final Project: Fine Arts Study Program, Faculty of Creative Industries, Telkom University"

Abstract

This research discusses the representation of feminism in the movie The Big 4 using John Fiske's semiotic analysis. The Big 4 is a gender action comedy genre fiction film that tells the story of four brothers The Big 4 who are former hitmen who must return to action after early retirement in collaboration with Dina to find out who killed their father. In this movie there are several scenes that represent feminism. The purpose of this research is to describe the feminism contained in the movie. This research uses a descriptive qualitative method that is analyzed using John Fiske's semiotic theory. The data in this study is presented by the researcher by including the shooting of each analyzed data.

Keywords: The Big 4 Movie, Feminism, John Fiske Semiotics