

ABSTRACT

Irfan Syaputra, 1604204031, 2024, Visualization of the Concepts of Existence & Nihilism Through the Medium of Experimental Film, “Final Project: Fine Arts Study Program, Faculty of Creative Industries, Telkom University:

This work aims to visualize the concepts of existence (exist) and nothingness (nihil) through the medium of experimental film, focusing on the theme of neglect and the utility of a seemingly trivial yet essential space: the toilet. In this film, the toilet is not just a facility, but a symbol of the cycle of existence and nihilism in human life. Initially, the toilet exists and functions well, but through a series of misuse and neglect, it eventually reaches a state of nothingness—a loss of function due to deterioration and decay. However, in the end, the toilet re-emerges, albeit in a different condition, representing the duality and cycle between existence and nothingness, as well as between utility and neglect. Through this visual narrative, the film explores how everyday spaces and objects can reflect profound philosophical concepts, encouraging critical thought about value, meaning, and utility in human life.

Keywords: Experimental Film, Existence, Nihilism, Toilet, Neglect, Utility, Human Interaction.