

ABSTRACT

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VISUALIZATION OF INTERRELIGIOUS MARRIAGES BETWEEN ISLAM AND CHRISTIANITY THROUGH THE EXPERIMENTAL FILM "INTERRELIGIOUS"
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Humans are social creatures, most of whom have religion. With the character of social creatures, humans must need other people, one of which is marriage. Marriage/marriage is a bond that binds people together to become a whole household. In this case, the conflict between different religious marriages occurs in the story of the author's parents. The author has parents with cultural backgrounds from Java and Papua as well as with different religious backgrounds, namely Islam and Christianity. Another important thing is that interfaith marriage has become a hot and important issue that occurs in society as well as at social and cultural levels. Visuals will be displayed through Experimental Films, where various exploration and camera shooting techniques will be used, such as the use of a drone cam for 180 degrees camera on one or two objects in the film "INTERRELIGIOUS". This Experimental Film Work will be a unique exploration because it combines several cinematographic techniques and provides symbols or signs that strengthen the arguments between different religious spaces in the visuals and ways of enjoying the work. Most importantly, the film "Interreligious" has succeeded in becoming an effective medium to explore the complexities of interfaith marriage, using creative cinematography techniques and a strong narrative to convey a profound message. The film shows how art can be a powerful tool to facilitate interfaith dialogue and promote better understanding in society.

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