

ABSTRACT

The work titled “Creation Of Conceptual Photography Art with a Mixmedia Style” is a visual representation that highlights the darkside of police conduct when handling chaotic situations and enforcing order through excessive violence. There are numerous examples of police brutality cases worldwide, but this particular work focuses on an incident in Bandung, where police officers used excessive force against journalists in 2023. This artwork is intentionally visualized through conceptual photography with a touch of Mixmediastyle, allowing the public to form their own opinions about the visualized piece.

Keywords : *police, brutality, journalists, mixmedia, conceptual photography*