

ABSTRACT

With the increase in Blackmail cases in Indonesia against women, it has become a problem that requires serious handling. Not to mention the stigma of society towards women over this blackmail problem. The dangers caused by Blackmail are not trivial, but can be stopped by building public awareness, especially women to be careful when sharing personal information with others or in acting. The National Commission on Violence Against Women (Komnas Perempuan) has taken various steps to handle Blackmail cases targeting women, one of which is by creating documentation or Annual Notes (CATAHU) which document cases of violence against women, including KBGS. As an Indonesian society that is aware of this problem, this design was made in the form of a Fiction Short Film entitled "Angkat" with the aim of spreading awareness to the public about the dangers of blackmail . The application of this design, this fictional film uses similar works that are used as references such as A Copy of My Mind (2015), Today Why, Naira? (2021), and Penyalin Cahaya (2021) so that the appropriate approach used in making works as a production designer is a realistic approach that will be applied to the artistic aspect.

Keywords: Blackmail , women, fiction films, production designer