

ABSTRACT

Art or the arts is a domain where thought and emotion reside, creating a cultural configuration reflected through expressions of skill or imagination. However, traditional arts such as Bangkong Reang from Lebakmuncang face challenges in maintaining their existence amid globalization and modern cultural developments. This research identifies that Bangkong Reang is relatively unknown in Indonesia, with the study aimed at preserving this traditional musical instrument and illustrating its role in community life. The film's production employs a qualitative research method, using data collection techniques such as observation, interviews, literature reviews, and questionnaires. Analysis of the literature review of the documentary film highlights how this instrument is preserved as part of local culture and how the film can raise awareness and interest among the younger generation to contribute to its preservation. The research findings affirm that the documentary introduces Bangkong Reang and promotes its preservation by strengthening understanding and engagement among youth.

Keywords: Traditional Arts, Bangkong Reang, Filmmaking.