

## **ABSTRACT**

*The Tari Piring is one of the cultural heritages of the Indonesian. People do know about Piring Dance, but only a few want to learn about the cultural values contained in the art of Piring Dance. So there is a lack of concern for preserving the art of Tari Piring.. The writer as director is responsible for the presentation of the film starting from pre-production to post-production. The pre-production stage includes creating story ideas, script creation, and recruiting crew and talent. At the production stage, the director collaborates with the camera director and talent in directing the production process. There is also the post-production stage, the director works together with the image editor to ensure the editing process runs smoothly and ensures it is in accordance with what has been planned. This design uses qualitative methods, the data collection process includes observation, interviews, and literature study. This is the basis for the author to design the directing of the documentary film "RHYTHM OF THE PLATE: A DANCE THROUGH WEST SUMATRAN CULTURE" as a form of preserving the traditional art of Plate Dance and introducing the cultural values contained in it. This film is an expository documentary genre*

***Keywords: Tari Piring, Documentary, Directing***