

Abstract

The Dago Tea House Theatre is a performance venue or, occasionally, a theatre that serves as a public facility allowing the community, particularly in Bandung, to enjoy performances. The phenomenon of receiving theatres, which feature commercial facilities and management through partnerships with theatre communities, is increasingly adopted by theatres worldwide. This has resulted in shifts in user behaviour, affecting audiences, performers, and managers alike. Inadequate facilitation of these behavioural shifts has led to issues concerning circulation, spatial layout, furniture requirements, room functions, and interior elements of the theatre. Consequently, there is a pressing need for improvements to enhance efficiency, effectiveness, and compliance with existing standards, positioning the Dago Tea House Theatre as a key centre for education in performance and culture. Therefore, by adopting an adaptive approach to user behaviour, incorporating commercial and transformative concepts, and creating an atmosphere that reflects the identity of the Dago Tea House Theatre, a redesign is proposed to optimally accommodate user need, and remains interesting to visit even when there are no performances.

Key words: performance hall, receiving theater, functional efficiency, circulation flow.