

## REFERENCES

- Abernathy, F. H., Dunlop, J. T., Hammond, J. H., & Weil, D. (1999). *A stitch in time: Lean retailing and the transformation of manufacturing--lessons from the apparel and textile industries*. Oxford University Press.
- Ampera, D., & Bahri, H. (2022). *KONSTRUKSI POLA*. Penerbit CV. SARNU UNTUNG.
- ElShishtawy, N., Sinha, P., & Bennell, J. A. (2022). A comparative review of zero-waste fashion design thinking and operational research on cutting and packing optimization. *International Journal of Fashion Design, Technology and Education*, 15(2), 187–199.  
<https://doi.org/10.1080/17543266.2021.1990416>
- Faza, S. R., & Nursari, F. (2021). Pengaplikasian Teknik Pola Zero Waste Pada Busana Ready-To-Wear Pria. *ATRAT: Jurnal Seni Rupa*, 9(2), 34–45.
- Gertsakis, J., & Lewis, H. (2003). *Sustainability and the waste management hierarchy*.
- Hanantiani, A. J., & Nursari, F. (2019). Penerapan Metode Zero Waste Fashion Design Pada Busana Ready-To-Wear Pria Studi Kasus: Streetwear. *EProceedings of Art & Design*, 6(2).
- Lei, G., & Li, X. (2021). A Pattern-Making Approach to Improving Zero-Waste Fashion Design. *Fashion Practice*, 13(3), 443–463.
- Masyhariati, L., & Dwijanti, D. (2013). *Dasar pola I*. Direktorat Jenderal Pendidikan Dasar dan Menengah.
- Ni Putu, D. P. P., Made, T. M., Ni Kadek, Y. D., & Tjok Istri, R. C. S. (2022). *BUKU AJAR PENCiptaan BUSANA WANITA*. PT. Pena Persada Kerta Utama.
- Niinimäki, K. (2013). *Sustainable fashion: New approaches*. Aalto University.
- Nursari, F., & Djamar, F. H. (2019). Implementing Zero Waste Fashion in Apparel Design. *6th Bandung Creative Movement 2019*, 98–104.

- Putri, S. W. (2022). PENERAPAN TEKNIK ZERO WASTE PADA PEMBUATAN BUSANA DEMI COUTURE: Penerapan Metode Zero Waste pada Pembuatan Busana Demi Couture. *Moda: The Fashion Journal*, 4(1), 61–73.
- Rissanen, T. (2013). *ZERO-WASTE FASHION DESIGN: A study at the intersection of cloth, fashion design, and pattern cutting*.
- Rissanen, T., & McQuillan, H. (2016). *Zero waste fashion design*.
- Sandin, G., Roos, S., Spak, B., Zamani, B., & Peters, G. (2019). Environmental assessment of Swedish clothing consumption—six garments, Sustainable Futures. *Mistra Future Fashion*, 6.
- Sistem Informasi Pengelolaan Sampah Nasional. (2022). Sampah Nasional Berdasarkan Jenis Sampahnya. accessed November 2, 2023.  
<https://sipsn.menlhk.go.id/sipsn/>
- Sunjoto, K. G, (2020). *Industri Dalam Fashion*. Diakses 1 November 2023.  
<https://student-activity.binus.ac.id/himtri/2022/01/20/industri-dalam-dunia-fashion/> . accessed November 1, 2023
- Susanto, A., Mulyani, T., & Nugraha, S. (2021). Validasi Metode Analisis Penentuan Kadar Logam Berat Pb, Cd dan Cr Terlarut dalam Limbah Cair Industri Tekstil dengan Metode Inductively Coupled Plasma Optical Emission Spectrometry Prodigy7. *Jurnal Ilmu Lingkungan*, 19(1), 191–200. DOI: 10.14710/jil.19.1.191-200
- Thamrin, M. Y. (2019). Demi Kelestarian Bumi Ayo Bertukar Baju. <https://nationalgeographic.grid.id/read/131717564/demi-kelestarian-bumi-ayo-bertukar-baju?page=all> accessed 20 November 2023.
- Townsend, K., & Mills, F. (2013). Mastering zero: How the pursuit of less waste leads to more creative pattern cutting. *International Journal of Fashion Design, Technology and Education*, 6(2), 104–111.<https://doi.org/10.1080/17543266.2013.793746>

Widjiningsih, S. W., & Khayati, E. Z. (1994). Konstruksi Pola Busana.

*Yogyakarta: IKIP Yogyakarta.*

