

## DAFTAR PUSTAKA

- Avinda Khoirunnisa, E. (2018, Februari). Perkembangan Estetika dalam Karya Seni Era Pramodern, Modern, Postmodern. p. 5.
- Abbiadati, A. (2. November 2022). *The immortal influence of Marie Antoinette's aesthetic*. Von nssgclub: <https://www.nssgclub.com/en/fashion/31310/maria-antonietta-aesthetics-fashion-beauty-abgerufen>
- Armydia, D. (26. September 2015). *Keindahan dan Kelembutan Kain Beludru*. Von Isi Denpasar: [https://isi-dps.ac.id/keindahan-dan-kelembutan-kain-beludru/abgerufen](https://isi-dps.ac.id/keindahan-dan-kelembutan-kain-beludru-abgerufen)
- Buyung, E. (2021). Pengantar Studi Seni Rupa. p.13-14.
- Carroll, L. (1865). *Alice's Adventures in Wonderland*.
- De Mode. (22. February 2023). *"VINTAGE IS THE NEW BLACK: WHY RETRO FASHION IS MAKING A COMEBACK": DE MODE GLOBAL*. Von demodemagazine: <https://www.demodemagazine.com/vintage-is-the-new-black-why-retro-fashion-is-making-a-comeback-de-mode-global-abgerufen>
- Feminine and Flowers. (2017, 31 Agustus). Diakses pada 6 Juni 2024, dari <https://earthwithin.com/feminine-and-flowers/#:~:text=Flowers%20and%20women%20mirror%20feminine,life%2C%20much%20like%20women%20do>.
- Giolo, G., & Berghman, M. (2023). The aesthetics of the self: The meaning-making of Internet aesthetics. *First Monday*, 28(3). <https://doi.org/10.5210/fm.v28i3.12723>
- Godart, F. (2018). Why is Style Not in Fashion? Using the Concept of "Style" to Understand the Creative Industries. *Research in the Sociology of Organizations*, 55:103-128. doi:<https://doi.org/10.1108/S0733-558X20180000055005>
- Hebdige, D. (1979). *Subculture "The Meaning of Style"*. London: Routledge. doi:<https://doi.org/10.4324/9780203139943>
- HOYE, A. (31. January 2023). *"THE VIRGIN SUICIDES" WALKED SO THE COQUETTE GIRLIES COULD RUN*. Von hercampus: <https://www.hercampus.com/school/emmanuel/the-virgin-suicides-walked-so-the-coquette-girlies-could-run/> abgerufen

- Jameson, F. (1983). *Postmodernism and consumer society. The anti-aesthetic: Essays on postmodern culture, 192-193*
- Julius Panero, M. Z. (1979). *Human Dimension & Interior Space*.
- Martin, E. (12. 1 2012). *Who is Mary jane?* Von Softstarshoes.com: <https://www.softstarshoes.com/live-bare-blog/2012/01/12/who-is-mary-jane/> abgerufen
- Monteiro, P.G., Guerreiro, J., & Loureiro, S.M. (2019). Understanding the role of visual attention on wines' purchase intention: an eye-tracking study. *International Journal of Wine Business Research*, 32, 161-179.
- Nurhidayat, M. (2021). *Dasar-Dasar Sketsa Produk*. p. 2
- Oxford Learner's Dictionaries. (2024). *Definition of coquette noun from the Oxford Advanced Learner's Dictionary*. Von <https://www.oxfordlearnersdictionaries.com/definition/english/coquette> abgerufen
- Putri, P. W. (2019). Hubungan Penggunaan High Heels Terhadap Kejadian Hallux Valgus Pada Sales Promotion Girl (SPG). *Skripsi*. Von <https://repository.unej.ac.id/jspui/bitstream/123456789/96675/1/Prilia%20Widiyana%20Putri%20-%202015201010101010.pdf> abgerufen
- Putri, Sheila A., et al. "Morphological Forced Connection Method Application in the Development of Plered Ceramic Design." 6th Bandung Creative Movement 2019, Bandung, Indonesia, October, 2019. Telkom University, 2019, pp. 207-211
- Richardson, L. (2024). *The Coquette Aesthetic Is Exploding On The Internet, And Here's Why Everyone Is Obsessed With It*. Von Buzzfeed: <https://www.buzzfeed.com/lizmrichardson/coquette-aesthetic-explained-tiktok-trend> abgerufen
- SANCAKTAR, A. (2006). *AN ANALYSIS OF SHOE WITHIN THE CONTEXT*. Thesis, İzmir Institute of Technology , School of Engineering and Sciences.
- Shalihah, M. (2015). *A Look at the World through a Word Shoes: A Componential Analysis of Meaning*. *Journal of Language and Literature*, 15(1), 81–90. <https://doi.org/10.24071/joll.v15i1.408>

- Sitti Hasnidar, J. E. (2020). PENDIDIKAN ESTETIKA LINGKUNGAN DIBEKERAPA SEKOLAH MENENGAH ATAS DI ACEH: PERAN SERTA KEPEMIMPINAN SEKOLAH. *Jurnal Pencerahan*, 9.
- Strinati, D. (2004). *An Introduction to Theories of Popular Culture, Second Edition. An Introduction to Theories of Popular Culture, Second Edition* (pp. 1–294). Taylor and Francis. <https://doi.org/10.4324/9780203645161>
- Spellings, S (2021, Mei 25). Do I Have An Aesthetic? Diakses pada 22 Mei 2024 dari, <https://www.vogue.com/article/do-i-have-an-aesthetic>
- Santino, C. (21. August 2023). *What Is the Coquette Aesthetic? A Guide to the Viral TikTok Fashion Trend*. Von People: <https://people.com/all-about-coquette-aesthetic-viral-tiktok-fashion-trend-7566546> abgerufen
- Šparada, R. (2021). Internet as Aesthetic Medium. 36. Von <https://www.diva-portal.org/smash/record.jsf?pid=diva2%3A1593332&dswid=6077> abgerufen
- Spellings, S. (12. December 2023). *The Aesthetics, -Cores, and Microtrends That Defined 2023*. Von Vogue : <https://www.vogue.com/article/core-aesthetic-microtrends-2023> abgerufen
- Suliyanthini, D. (2017). *Ilmu Tekstil*. Indonesia: PT. RajaGrafindo Persada - Rajawali Pers.
- The History of Mary jane Shoes*. (2022, Agustus 9). Retrieved from <https://blog.americanduchess.com/2022/08/the-history-of-mary-jane-shoes.html#:~:text=They%20were%20usually%20referred%20to,Buster%20Brown's%20companion%2C%20Mary%20Jane>.
- The Ribbon : A Timeless Symbol of Fertility*. (2022, Desember 13) Diakses pada 6 Juni 2024, dari <https://www.bondandgrace.com/lit-talk/the-ribbon-a-timeless-symbol-of-fertility#:~:text=The%20ribbon%20is%20a%20staple,twelve%2Dyear%2Dold%20girl>.
- The Rococo Style – an introduction*. (2024). Diakses pada 22 Mei 2024, dari <https://www.vam.ac.uk/articles/the-rococo-style-an-introduction?srltid=AfmBOoqntEGr0yBQPcS2iUYdxWoo1lr32Us6EyTBKmlIQHC5IHZmsrxu#slideshow=74976771&slide=0>
- Terry, M. (2009). *Color Harmony Compendium*

*The History of Mary jane Shoes.* (2022, Agustus 9). Diakses pada 2 November 2023, dari <https://blog.americanduchess.com/2022/08/the-history-of-mary-jane-shoes.html#:~:text=They%20were%20usually%20referred%20to,Buster%20Brown's%20companion%2C%20Mary%20Jane.>

Valentina, J (2018, Juli 29). *Gladiator Sandals, Mary jane Heels to Make Comeback.* Diakses pada 27 Mei 2024 dari <https://www.thejakartapost.com/life/2018/07/29/gladiator-sandals-mary-jane-heels-to-make-comeback.html>

Wilson, E., 1969. *A History of Shoe Fashions*, (Pitman, London).

YERRI SATRIA PUTRA, S. P.-P. (2015). *Humanisme Teosentris Dalam Sastra Islam Minangkabau: Kajian Atas Nazam-nazam Minangkabau. Tesis.* Von [https://etd.repository.ugm.ac.id/home/detail\\_pencarian/79657](https://etd.repository.ugm.ac.id/home/detail_pencarian/79657) abgerufen