

## **ABSTRACT**

### ***UTILIZATION OF LIDI AS AN ALTERNATIVE TOOL FOR CANTING AND STAMP IN CONTEMPORARY BATIK MAKING***

By

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*One of Indonesia's cultural treasures is batik. There are many batik motifs from various regions in Indonesia. In addition to traditional motifs, there are also many contemporary or modern motifs. The rise of young people who use batik for official events and daily use, making batik motifs increasingly developed. With the high public interest in contemporary batik, many business actors have begun to innovate the motifs they produce, including the tools they use to make motifs. One of the batik houses that has made innovations to the tools is the isokuiki batik house which uses sticks as an alternative tool to canting and stamping. Therefore, in this study, experiments will be carried out on alternative tools to replace canting and stamping to produce new motifs with stick tools optimally. This research method is qualitative with data collection of literature study, observation, interviews, and experiments. The output of this research is an alternative tool to replace canting and stamping from sticks along with batik cloth sheets with contemporary motifs.*

*Keywords: Alternative Tools, Contemporary Batik, Stick*