

## ABSTRACT

*The title of this Final Project is "Wanci Peuting Pamali Myths of Sundanese in Paper Cut Art Paintings". This Final Project focuses on the myths pamali tradition of Sundanese that is related to time, especially during sunset. This final project is created using various techniques, such as paper-cut art and painting. Pamali is a form of oral tradition consisting of prohibitions or taboos that forbid certain actions deemed inappropriate or unfit to be done, and it is generally used as a warning when engaging in certain activities to avoid unwanted consequences as they may have adverse effects. The purpose of this Final Project is to preserve the cultural values by utilizing educational, moral, and ethical values within the pamali culture as a character, morality, and ethics builder for the younger generation. In this final project, the artist was influenced by other artists who served as references, Peter Rhian Gunawan by adapting his technique of coloring with glow-in-the-dark paint and utilizing symbolism, and Daria Asenova through the paper cut art techniques in a contemporary style and the concept in her work which depicts mythology and folk tales by adapting them into the portrayal of pamali culture of Sundanese society. This work utilizes traditional cultural values which are presented with a new contemporary style so that traditional cultural values are not extinct and can be adapted to the times without losing the characteristics of traditional culture. Through this Final Project, it resulted in three works, each entitled "The Myth of Sande Kala: The Forbidden Steps", "The Myth of Sande Kala: The Cage of Serpent's Melody", dan "The Myth of Sande Kala: The Dusk's Lullaby Trap".*

*Keywords: Myth, Pamali, Sundanese Culture, Painting, Paper Cut Art.*