

PREFACE

The author has finally fulfilled her journey as a student pursuing Visual Communication Design in Telkom University inciting her interests particularly in the field of designing only to find out that suited her skills best is illustration and this project is how she wants to convey story-telling on the basis of noodles in South Jakarta where she was raised until the person she is today by surrounding parties of the most competent people in her life:

1. In the name of Allah (SWT) the almighty, the author was given the strength and wellbeing to pursue her work with no unfortunate situations along her way.
2. The author would like to give thanks to both parental figure that has played a role in so many possibilities and one of them being giving the author an access to education starting from uttering the most simplest words until given the opportunity to interpret higher level knowledge that will be shown as a result of this certain research.
3. To the one that provided the author in terms of basic needs and a roof on her head, respected grandmother, wishing that she lives with a contended heart knowing that her good intentions on taking care of the author plays a part in this meaningful project initiating chances for success.
4. It is important for the author to situate herself in a positive environment where she is able to extract encouragement around her peers. She would like to thank the people falling to the category of ‘friends’ for playing a role in mutual exchange of knowledge and filling the void hardships throughout this thesis (and would also like to apologize in advance for not being able to specify anyone’s name in regards to uncertainty).
5. This journey would not be possible if it wasn’t for the help offered by the respected mentors assigned to the author namely Sri Nurbani, S.Pd., M.Hum and Dimas Krisna Aditya, S.IP, M.Sn who helped in a lot of aspects such as design, editorial work, overall layout and most importantly final touches of the project itself.

6. It was possible for the author to recognize the flaw of this project by acknowledging advices from her examiners namely Lira Anindita Utami S.Ds, M.Phil., Ph.D. and Rizki Yantami Arumsari S.Ds, MM. which will be a turning point into making this research eligible.
7. Telkom University as an institution has shaped the author's character into someone with dedications to pursue what's best in terms of her talent.
8. The author is a sole believer that confidence is one of the most important key to new opportunities and would like to thank herself for being able to overcome obstacles in the making of this project.