

ABSTRACT

TEGERAN NATURAL DYES PROCESSING BECOME A PASTA FOR BLOCK PRINTING TECHNIQUES

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The trend of using natural dyes is currently increasingly in demand, as shown by the many local brands that adopt this concept with a contemporary style. However, tegeran dye is still rarely used by local brands. Tegeran dye offers an attractive alternative because it has been cultivated well and is able to produce stable colors. In addition, previous studies have shown that tegeran has been proven to produce dense colors with immersion techniques. Therefore, tegeran dye has great potential to enrich the variety of available natural dyes. The method of extracting natural dyes has been known for a long time, usually in the form of a solution for immersion techniques such as batik or tie-dye. In Indonesia, the use of natural dyes as ink or paste for block printing techniques is still rare. Therefore, this study aims to develop natural tegeran dye liquid into a paste form that can be applied to block printing techniques. This study uses qualitative research methods, including literature studies to understand previous theories and findings, direct observation to obtain field data, interviews with experts or practitioners to gain insight and direct experience, and experiments to process and test tegeran natural dye paste. This research produces fabric sheets and clothing as examples of application in fashion products, with motif processing using natural tegeran paste dyes in block printing techniques. These results show the effectiveness of motif processing. In addition, researchers have developed a new method that provides guidance for the application of natural paste dyes to textiles with block printing techniques, as well as opening up opportunities for further innovation in the processing of natural textile dyes.

Keywords: tegeran natural dye, paste, block printing.