

ABSTRACT

EKSPLORATION OF MODULE STRUCTURAL DESIGNS MADE FROM PLAIN COTTON FABRIC WASTE USING CROCHET TECHNIQUES FOR FASHION PRODUCTS

By

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Fabric scraps are fabric waste that is an environmental problem because the textile and fashion industry is one of the world's most significant contributors to waste. Many garment industries cannot process fabric waste properly and optimally. One is the garment industry in Tasikmalaya City, namely the Vina Collection garment industry, which produces Muslim clothing for girls in Tasikmalaya City. Currently, Vina Collection is more dominant in producing clothing made of plain cotton, so most of the fabric waste produced is plain cotton. The cotton fabric waste produced by the Vina Collection garment industry will be processed using the crochet technique with the concept inspiration from the Spring/Summer 2024 trend, namely Natur-Inspired Themes with the visual inspiration of the Indonesian national flower as a decorative element in the form of accents on fashion clothing. This study uses a qualitative method that focuses on the theory of technical exploration. The data collection methods used in this study are literature studies, observation, and exploration. The thread-cutting technique used in this study is unfinished and burn with a size of 0.5 cm and 1.5 cm because it matches the characteristics of the flower petals, which are thin, and soft, and there are also rough parts of the flower so that the texture is diverse.

Key Word: Plain Cotton Waste, Crochet, Fashion Products, Fancy Yarns