

ABSTRACT

USE OF A BRUSH AS AN ALTERNATIVE TOOL TO REPLACE CANTING IN MAKING CONTEMPORARY BATIK MOTIFS WITH THE INSPIRATION OF THE VISUAL MOTIFS OF SILUNGKANG SONGKET AND SONGKET PANDAI SIKEK FABRICS

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Contemporary batik is a type of batik that creates new innovations by styling motifs unlike traditional batik in general, is not tied to certain rules and is free. Contemporary batik can be processed using the same principles as painting techniques which depict imitations of actual objects on sheets of cloth with unlimited inspiration, one of which is inspiration from traditional literature, therefore it can open up opportunities to create batik motifs inspired by the traditional Silungkang songket cloth and Pandai Sikek. processed in terms of technique, motifs and coloring. Batik techniques using alternative brush tools can create new innovations in creating contemporary batik motifs with the characteristics of brushes found. The visual motifs on Silungkang songket and Pandai Sikek songket were then chosen to embody the resulting brush characteristics such as dotted lines found in the visual study of the various characteristics of Silungkang songket and Pandai Sikek songket by using repetition in the motifs, using bright colors in the gradations are inspired by the colors found in the shape of the songket. This research uses qualitative research methods because it carries out observations on an object by collecting data such as literature studies, observations, interviews, visual studies and exploration. Observations carried out at one of the batik houses that use alternative brush tools in Yogyakarta. Interviews were conducted with batik artists who use alternative brush tools. Meanwhile, visual studies are to find visual motifs on songket cloth. The exploration carried out was divided into several stages. The first stage is exploring the characteristics of the brush, then exploring by trying to create several compositions manually, the next stage is creating motif and color compositions based on digital and manual inspiration. The data results from the research were then analyzed taking into account comparative products and the intended target market, resulting in a design concept which was implemented on fabric sheets, namely silk 56, Dy-ry Sateen and Euca Voille.

Keywords: Alternative Brush Tools, Contemporary Batik, Visual Motifs of Silungkang Songket Cloth and Pandai Sikek Songket Cloth