

ABSTRACT

Minangkabau is one of the regions located in West Sumatra, Indonesia, and is known for its rich cultural diversity, one of which is Gasiang Tangkurak, a form of magical science. This culture is utilized for various reasons, one of which is as a negative perception for the purpose of revenge. This tradition has become a legend, as many people still do not believe in it. Gasiang Tangkurak is not merely a folktale; it also reflects the values and beliefs present within the Minangkabau community. The representation in this research is conducted by creating a visualization of the terror associated with the Gasiang Tangkurak tradition in an experimental film. Through this medium, the author aims to revive this legend and provide a deeper understanding of the meaning and cultural context embedded within it.

Keywords: experimental film, Gasiang Tangkurak, terror of tradition.