

## DAFTAR PUSTAKA

### **BUKU**

- Amelia Jones, "Body Art/Performing the Subject" (1998)
- Brian Massumi, "Parables for the Virtual: Movement as Metaphor" (2002)
- Craig Owens, "The Allegory of the Cave: The Problem of the Place" (1980)
- Crawford, J., & Gosling, J. (2012). *Video Art: A Guide for the Perplexed*. Intellect Books.
- Greenberg, C. (1961). *Modernist Painting*. In: *The Collected Essays and Criticism: Volume 4 (pp. 213-242)*. University of Chicago Press.
- Hal Foster, "The Return of Nature: Politics of Perception" (1990)
- Kleiner, F. (2006). *Gardner's Art Through the Ages: An Introduction to the Human Experience of Art*. Cengage Learning.
- Klimek, L., & Bartenbach, T. (2013). *Video Art: An Introduction*. Intellect Books.
- Martha Buskirk, "The Contingent Object: Modernism and Mass Production" (2005)
- Putri, R., & dkk. (2020). *Social Inequality in Bandung: A Study on the Relationship between Social Class and Education*. Journal of Education and Social Sciences, 12(2), 1-15.
- Rafael Raga Maran. (2001). *Pengantar Sosiologi Politik*, Jakarta: Rineka Cipta
- Sears, D. O., & Citrin, J. (2011). *Taxation and the Democratic Dilemma: Seven Critics of the Supreme Court's 1819 Decision*. Journal of Politics, 73(2), 331-345.
- Thabroni, G. (2021). *Seni Instalasi*.
- Thobar, G. (2021). *Seni Instalasi – Pengertian, Sejarah,Kategori*.
- Turrell, J. (2004). *Skyspaces*: James Turrell. Rizzoli.
- Viola, B. (2011). *The Crossing*. Hatje Cantz.

### **JURNAL**

- Arnheim, R. (1969). Visual Thinking. University of California Press.

- A.S. Hornby. (1974). *Oxford Advanced Learner's Dictionary of Current English*, London: Oxford University Press
- Asrianto, S., & dkk. (2018). Urban Poverty in Bandung: An Analysis of the Relationship between Globalization and Urban Poverty. *Journal of Urban and Regional Studies*, 11(1), 1-15.
- Buck-Morss, S. (1984). *The dialectics of seeing: Walter Benjamin and the destinies of "photography as an art form"*. MIT Press.
- Burgin, V. (1986). *The Remembered Film. In R. Eshun (Ed.), More Dirty Looks: Dirty Looks Video Perspectives on Independent Film and Video After 1968* (pp. 13-25). Indiana University Press.
- Clark, K. (1931). *The Gothic Revival: An Essay in the History of Taste*. Faber and Faber.
- Davis, M. (1990). *City of Quartz: Excavating the Future in Los Angeles*. Verso Books.
- de Certeau, M. (1984). *The Practice of Everyday Life*. University of California Press.
- Eshun, K. (1998). *More Dirty Looks: Dirty Looks Video Perspectives on Independent Film and Video After 1968*. Indiana University Press.
- Foucault, M. (1977). *The Order of Things: An Archaeology of the Human Sciences*. Routledge.
- Freud, S. (1954). *The Ego and the Mechanisms of Defense*. International Journal of Psycho-Analysis, 35(2), 141-153.
- Gombrich, E. H. (1960). *Art and Illusion: A Study in the Psychology of Pictorial Representation*. Princeton University Press.
- Greimas, A. J. (1970). *Structural Semantics: An Attempt at a Method*. University of Nebraska Press.
- Heidegger, M. (1953). *The Fundamental Concepts of Metaphysics: World—Finitude—Solitude. Translated by W. McNeill and R.E. Roberts*. Indiana University Press.
- Horne, M. D. (2001). *Theories of Practice: Film and Television Studies*. Routledge.
- Imam Hidayat.(2009). *Teori-teori Politik*, Malang: Setara Press
- Krauss, R. (1985). *The Originality of the Avant-Garde: And Other Modernist Myths*. MIT Press.

Leder, H. (1990). *The Appreciation of Art in a Cross-Cultural Perspective*. Cambridge University Press.

Merleau-Ponty, M. (1962). *Phenomenology of Perception. Translated by C. Smith*. Humanities Press.

Paz, O. (1967). *The Labyrinth of Solitude*. Grove Press.

Petrus Riski (2018, Desember 1) *Beda Pendapat di Sosmed, Berakhir di Laras Senjata*, diakses melalui : <https://www.voaindonesia.com/a/beda-pendapat-di-sosmed-berakhir-di-laras-senjata/4681998.html>

Sadono, S. (2021) *Peran Karya Instalasi Cahaya Terhadap Remaja Dengan Menggunakan Karya Di Sudut Pandang Bandung*

Sadono, S. (2023). *SENI TIGA DIMENSI SEBAGAI IDE DALAM PENCiptaan KARYA OBESITY*

Sadono, S. (2023) *VISUALISASI PERSPEKTIF PEROKOK PASIF DALAM KARYA SENI INSTALASI*

Szeemann, H. (1996). *Live in your head: Conceptual Art 1965-1975*. MIT Press.

White, H. (1987). *The Content of the Form: Narrative Discourse and Historical Representation*. Johns Hopkins University Press.

## **WEBSITE**

Daniel Canogar's (2023). Daniel Canogar's Biography, diakses melalui: <https://www.danielcanogar.com/bio>

Maie (2023, Februari 23) "MULTIDISCIPLINARY ARTIST DANIEL CANOGAR LINKS HISTORY TO CONTEMPORARY TIMES", diakses melalui : <https://arthistorianmaie.com/artist-daniel-canogar-galloire-dubai/>

Motomichi Nakamura (2016, Mei 26) "Jack", diakses melalui : <https://web.facebook.com/motomichiartist/videos/1011798078908516/>

Motomichi Nakamura (2022) “*Red Eyes*”, diakses melalui :  
[https://www.linkedin.com/posts/motomichi-nakamura-1ab74b2\\_projectionmapping-videomapping-immersiveexperience-activity-6971555778243522560-kDMG](https://www.linkedin.com/posts/motomichi-nakamura-1ab74b2_projectionmapping-videomapping-immersiveexperience-activity-6971555778243522560-kDMG)