

ABSTRACT

This final project focuses on the creation of an audio-visual work in the form of an experimental film titled "Privilege -1," aimed at visualizing the condition of children growing up without a father figure (fatherless). The background of this project is based on the importance of a father's role in a child's development and the negative impacts that can occur in its absence. The objective of this project is to convey the concept of fatherlessness through an experimental film that can communicate complex messages to the audience.

The research question addressed in this project is how fatherlessness is visualized in the experimental film "Privilege -1." The methods used include literature studies, artist references, and the creative process, which consists of pre-production, production, and post-production phases.

This final project resulted in an experimental film using the collage method, displayed simultaneously to emphasize the various difficult conditions experienced by people with fatherless conditions. The film depicts various events that cause confusion and pressure for someone experiencing fatherlessness, and it necessitates finding solutions independently due to the absence of a father figure in their life.

Keywords: *Fatherlessness, Experimental Film, confusion, pressure.*