

ABSTRACT

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Bullying is a behavior carried out because of a feeling of wanting to oppress, humiliate and ruin someone with the motive of personal satisfaction or with an unclear sense of revenge, because of this, people who experience bullying will feel depressed, threatened and even traumatized. The purpose of adopting this bullying theme in a two-dimensional animation format is to representation a person's emotion which can change drastically as a result of bullying. The method used in this task is to representation a person's emotion into the form of The Inevitable animation. In this task there will be no characters with human figures, and that the result from The Inevitable will invites the audience to use their imagination in interpreting this artwork with the theme of bullying.

Key Words : Animation, Film, Bullying, Emotion