

DAFTAR PUSTAKA

BUKU ELEKTRONIK (*e-book*)

- Burton, T., Magliozzi, R. S., & He, J. (2009). *Tim Burton*. Museum Modern Art (New York, N. Y.). Diakses Maret 22, 2024, from https://www.google.co.id/books/edition/Tim_Burton/
- Cahyadi, Jusmirad, Irfawandi, Rempe, Eni, Ramadani, Septiansyah, Ilyas, Almaida, Bahri, Hijriana, Sarah, Andinar, Mannutungi, N. Anggraeni, Khairinisa, Musfira, Khibran, Shafwan, ... Agustang, A. D. M. (2023). *Jejak Pulau (Penelusuran Kehidupan di Daratan Tersembunyi Bangko Tinggi)* (G. Sembiring, Ed.; 1st ed., Vol. 2). Diakses Maret 21, 2024 Formosa Publisher. <https://doi.org/10.55927/fjss.v2i2.4970>.
- Grant, C. (2006). *The No-nonsense Guide to Animal Rights*. New Internationalist. Diakses Maret 20, 2024, from <https://id.everand.com/read/353090305/The-No-Nonsense-Guide-to-Animal-Rights>.
- Lowey, I., & Prince, S. (2014). *THE GRAPHIC ART OF THE UNDERGROUND: A COUNTERCULTURAL HISTORY*. New York: Bloomsbury Visual Art. Diakses Maret 22, 2024, from <https://openlibrary.telkomuniversity.ac.id/pustaka/208719/>.
- Michelson, B., & Newkrik, I. (2020). *Voices for Animal Liberation Inspirational Accounts by Animal Rights Activists*. Skyhorse. Diakses Maret 22, 2024, from <https://id.everand.com/book/443952787/>.
- O'Heare, J. (2022). *Animal Rights: Liberty and Justice for All*. Tellwell Talent. Diakses Maret 20, 2024, from <https://id.everand.com/book/567780903/Animal-Rights-Liberty-and-Justice-for-All>.
- Pooler, R. (2013). *Boundaries of Modern Art: A Survey and Critique of 20th Cen. Art*. Arena Books. Diakses Maret 22, 2024, from https://www.google.co.id/books/edition/Boundaries_of_Modern_Art/
- Retno Iswari, T., fatma, I., & jayadisastra. (2013). In *BP: Ilmu Pengetahuan Kosmetik*. Gramedia Pustaka Utama. Diakses Maret 20, 2024, from <https://books.google.co.id/books?id=Zg5hDwAAQBAJ&printsec=frontcover&hl=id#v=onepage&q&f=false>.

Rukandar, D. (2021). zoosentrisme. *etika lingkungan*, 5. Diakses maret 18, 2024, from <https://dlhk.bantenprov.go.id/storage/dlhk/upload/dokumen/ETIKA%20LINGKUNGAN.pdf>.

Salam, S., Sukarman, Hasnawati, & Muh. Muhaimin. (2020). *Pengetahuan Dasar Seni Rupa*. Badan Penerbit UNM. Diakses Maret22,2024

JURNAL

AKHTAR, A. (2015). *The Flaws and Human Harms of Animal Experimentation*. NCBI. Diakses May1,2024, from <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4594046/>

Amir, M. A. A. (2020, Juli 8). https://repository.um-surabaya.ac.id/4783/3/BAB_2.pdf. Analisa Kandungan Hidroquinon (Hq) Pada Berbagai Macam Merk Foundation Yang dijual Secara Online. Diakses Juni 12, 2024, from https://repository.um-surabaya.ac.id/4783/3/BAB_2.pdf

Bilgi, I. (2024.). *Lowbrow Art Movement as a Subculture Art and its Effects on Visual Design*. Diakses maret20,2024, from <https://docs.google.com/document/d/1QlbuTwfqk36rHadbGPGLfMyRdlz5dPHHWMg2J4EwVnE/edit>.

Hadi, Z. N. G. (2020). *FIGUR ROBOT SEBAGAI IDE PENCIPTAAN KARYA SENI LUKIS*. Digilib. Diakses March20,2024, from http://digilib.isi.ac.id/11714/4/Zakka%20Nurul%20Giffari_2022_NASKAH%20PUBLIKASI.pdf

Great Britain. Home Office (2024). *Annual Statistics of Scientific Procedures on Living Animals Great Britain 2015*. HM Government, 2016., Diakses maret20,2024 from <https://assets.publishing.service.gov.uk/media/5a80e30440f0b62305b8db42/scientific-procedures-living-animals-2015.pdf>

Kordic, A. (2016, July 4). *What Is the Lowbrow Art Movement? When Surrealism Took Over Pop*. Widewalls. Diakses March20,2024, from <https://www.widewalls.co.uk/magazine/lowbrow-art-pop-surrealism>

Linzey. (2013). *The Global Guide to Animal Protection* (Andrew, Ed.). University of Illinois Press. Diakses maret15,2024 from <https://www.jstor.org/stable/10.5406/j.ctt2tt9r9>

Munafiah, S. Z. (2022). *TINJAUAN HUKUM POSITIF DAN HUKUM ISLAM TERHADAP*. Diakses maret15,2024 from <https://repository.uinjkt.ac.id/dspace/>

bitstream/123456789/65596/1/SANIYYA%20ZAHRA%20MUNAFIAH%20-%20FSH.pdf.

- NJ, B., JC, S., DEF, M., & CC, C. (2023, Juni 09). *Application of the Five Domains model to food chain management of animal welfare*, 4(1), 03. 10.3389/fanim.2023.1042733. Diakses maret 15, 2024 Pemerintahan Indonesia. (2014, oktober 17). *UU No. 41 Tahun 2014*. Peraturan BPK. Retrieved maret 15, 2024, from <https://peraturan.bpk.go.id/Details/38801>.
- Savira, P., Wiguna, I. P., & Yuningsih, C. R. (2020, Agustus). I EAT, I EAT NOT (TENTANG PERSESI BODY IMAGE DAN EATING DISORDERS). *I EAT, I EATNOT*, 7,2. Diakses maret 22, 2024, from <https://repository.telkomuniversity.ac.id/pustaka/161737/i-eat-i-eat-not-tentang-persepsi-body-image-dan-eating-disorders-pada-wanita-.html>
- Sevira, V. T. (2020, agustus 5). *Penerapan hukum terhadap tindakan animal testing pada produk kosmetik dalam rangka kesejahteraan hewan*. Diakses maret 22, 2024 from <http://hdl.handle.net/123456789/13226>.
- Sukristiani, D. (2014, September). pengetahuan-tentang-kosmetika-perawatan. *PENGETAHUAN TENTANG KOSMETIKA PERAWATAN KULIT WAJAH DAN RIASAN PADA MAHASISWI JURUSAN KESEJAHTERAAN KELUARGA FAKULTAS TEKNIK UNIVERSITAS NEGERI PADANG*. Diakses juni 12, 2024 <https://media.neliti.com/media/publications/74161-ID-pengetahuan-tentang-kosmetika-perawatan.pdf>
- Tunip, J. M., Yuningsih, C. R., & Rachmawati, R. (2020, Agustus). KETIDAKPERCAYAAN DIRI SEBAGAI IDE PENCIPTAAN KARYA SENI LUKIS. *e-Proceeding of Art & Design*, 10, 6. Diakses Maret 22, 2024, from <https://openlibrarypublications.telkomuniversity.ac.id>.
- Zakky. (2019, October 10). *Pengertian Seni Lukis Beserta Definisi, Tujuan, dan Unsur-Unsurnya*. Digilib. Diakses March 20, 2024, from <http://digilib.isi.ac.id>
- Zen, L. (2024). *Berpikir Kritis Melalui Seni*. Berpikir Kritis Melalui Seni: Menjelajahi Pesan Politik dalam Karya Seni. Retrieved July 25, 2024, from <https://gbsri.com/berpikir-kritis-melalui-seni/>

WEBSITE

- Animal Aid. (2008, april 15). *Animal testing: an historic breakthrough*. Fighting Animal Abuse & Promoting a Cruelty-free Lifestyle. Diakses March 17, 2024, from <https://www.animalaid.org.uk/animal-testing-historic-breakthrough/>
- ARCprint. (2023, June 21). *Mastering The Art Of Pop Surrealism: A Comprehensive Guide*. ARCPrint. Diakses June 13, 2024, from <https://www.arcprint.com/resources/mastering-the-art-of-pop-surrealism/>
- Aurora Santika | SICA. (2022). *Sicincin Indonesian Contemporary Art | SICA*. Diakses March 18, 2024, from https://sica.asia/artist_profiles/aurora-santika/
- azlazalia. (2017, July 20). *4 Alasan Animal Testing Harus Ditinggalkan*. Female DailyEditorial. Diakses May 1, 2024, from <https://editorial.femaledaily.com/blog/2017/07/20/stop-animal-testing>.
- Baker, T. (2020, January 31). *Paintings of frightful clowns by Marion Peck urge us to face up to climate change*. Creative Boom. Diakses March 18, 2024, from <https://www.creativeboom.com/>
- DANYSZ. (2024). *Marion Peck - Biography | DANYSZ*. Magda Danysz Gallery. Diakses March 18, 2024, from <https://danyszgallery.com/artists/6197-marion-peck/biography/>.
- Fandi Angga Saputra - Thinkspace Projects *Thinkspace Projects*. (2023). Thinkspace Projects. Diakses March 18, 2024, from <https://thinkspaceprojects.com/>
- HumanSociety. (2024.). *Cosmetics animal testing FAQ*. The Humane Society of the United States. Diakses March 20, 2024, from <https://www.humanesociety.org>.
- KBBI. (2024.). *Wikipedia*. Diakses March 20, 2024, from <https://kbbi.kemdikbud.go.id>
- Nelson, T. (2023, May 5). *Red Spider Lily Meaning, Growth Guide, Photos, And More*. The Garden Magazine. Diakses May 8, 2024, from <https://thegardenmagazine.com/red-spider-lily-bulbs-growth-guide-photos-and-more/>.
- PETA. (2013). *Is Animal Testing Bad? Expert Quotes Prove Animal Testing Is Unreliable*. PETA. Diakses March 17, 2024, from <https://www.peta.org>.
- Rahman, R. (2021, March 21). *Aurora Santika Menggambarkan Pelarian Impian Dari Dunia yang Penuh Dengan Ketidakadilan Sosial*. Luxuo Indonesia.

Diakses March 18, 2024, from <https://www.luxuo.id/seni/aurora-santika-menggambarkan-pelarian-impian-dari-dunia-yang-penuh-denganketidakadilan-sosial.html>.

Radi, S., Arellano, L., Alcubilla, P., & Leguízamo, L. (n.d.). *Public Awareness of the Impact of Animal Testing in the Cosmetic Industry*. IntechOpen. Diakses April 17, 2024, from <https://www.intechopen.com/chapters/1121293>.

Ridout, T. (2024). *About Toni Hamel*. Toni Hamel. Diakses March 18, 2024, from <https://tonihamelstudio.com/about/>.

Smith, A. (2017, september 16). *TONI HAMEL'S PAINTINGS REFLECT HUMAN IMPACT ON NATURAL WORLD*. Diakses March 18, 2024, from <https://hif>