

ABSTRACT

In understanding the human experience more deeply, it becomes an attraction to create works of art, with art that is inclusive for people with visual impairments. Expanding access to fine art that departs from the idea of painting through expanded painting in developing conventional painting works. Through this expanded painting approach, Beyond Sight integrates visual elements into a broader medium by creating artworks that originate from the idea that painting can be perceived through senses other than sight. Changing the essence of fine art that initially uses a medium that can only be enjoyed by visuals to audio and touchable, resulting in an inclusive work. In the process of creating the work, five children with visual impairments from SLBN A Citeureup were involved to express their creativity using clay as a medium.

Keywords: *art inclusivity, visually impaired, painting, expanded painting*