

## **ABSTRACT**

*This artistic creation aims to immortalize and preserve the culture of Baduy Tribe's Woven Cloth, particularly the Janggawari Cloth, through the medium of art installation. Janggawari Cloth was chosen for its sacred value and deep philosophy reflecting the life and culture of the Baduy community. Art installation was selected as the medium due to its ability to better display the visual details and texture of the cloth, allowing its aesthetic value and beauty to be more widely appreciated. The background of this work is the threat of modernization and social changes eroding traditional Baduy Tribe practices, including the making of Woven Cloth. The goal is to explore the philosophy embedded within it. Through the Installation medium, this effort aims not only to store and secure this cultural heritage for future generations but also to revive the hidden stories behind every motif and color used in the Woven Cloth. Through this work, the author hopes to raise awareness and appreciation for traditional art and culture, as well as encourage the preservation of Janggawari Woven Cloth. The methods used in this creation include interviews with the Baduy community, direct observation, and the creation of installation work that visualizes the philosophy and aesthetics of Janggawari Cloth. The result of this artistic creation is an art installation that displays the visual beauty of Janggawari Cloth in an attractive and educational form. This installation not only showcases the physical beauty of the cloth but also revives the stories and cultural values contained within it. Thus, this work is expected to contribute to the efforts of preserving Baduy Tribe culture and increase appreciation for traditional weaving arts. Additionally, this creation is also expected to inspire other artists to explore and preserve traditional cultures that are nearly extinct due to the influence of modernization.*

*Keywords: Baduy Woven Cloth, Janggawari Cloth, Installation Art, cultural preservation, traditional art, modernization, aesthetic visualization*