

ABSTRACT

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Title of thesis : “The Issue of Genocide Through Creative Exploration of Analog Photography with Installation Works”

Genocide is an act of massacre carried out systematically against an ethnic or tribal group with the aim of destroying the entire group. Genocide is one of four serious human rights violations that can be tried by the International Criminal Court. Apart from genocide, other serious human rights violations include crimes against humanity, war crimes and crimes of aggression. To achieve effectiveness in expressing the issue of genocide, the author will choose media that is able to express the violence and damage caused by genocide. These can include damaged or destroyed objects, or images that show violence. Goals (1. create honest and irresistible works about the reality of genocide, 2. Raise audience awareness about the issue of genocide through photography and installation art forms.) installation art and photography theory are used to understand how analog cameras can be used to create relevant installation works.

Keywords: Genocide, Installation, Photography, Analog camera