

DAFTAR GAMBAR

| | |
|---|----|
| Gambar 1. Makam kedua ayah penulis..... | 4 |
| Gambar 2. Kerangka berpikir..... | 9 |
| Gambar 3. Poster film “ <i>Oppenheimer</i> ”..... | 10 |
| Gambar 4. Salah satu adegan pergantian warna pada film “ <i>Oppenheimer</i> ”..... | 11 |
| Gambar 5. Salah satu adegan pada film “ <i>Catharsis</i> ”..... | 12 |
| Gambar 6. Salah satu <i>scene opening</i> MV “ <i>Yoru Ni Kakeru</i> ”..... | 13 |
| Gambar 7. Salah satu adegan pada MV “ <i>Yoru Ni Kakeru</i> ”..... | 14 |
| Gambar 8. <i>Model-triadic</i> semiotika Charles Sanders Peirce..... | 24 |
| Gambar 9. Teori psikologi warna Faber Birren..... | 26 |
| Gambar 10. Berbagai pilihan aspek rasio pada produksi film..... | 30 |
| Gambar 11. Contoh referensi pakaian pada adegan pernikahan..... | 32 |
| Gambar 12. Contoh referensi pakaian pada adegan wanita di tanah lapang..... | 32 |
| Gambar 13. Pencarian foto-foto lama di gudang rumah untuk properti..... | 34 |
| Gambar 14. Dua tokoh karakter wanita janda dan pria..... | 42 |
| Gambar 15. Dua lokasi syuting <i>outdoor</i> dan <i>indoor</i> | 43 |
| Gambar 16. Proses pelaksanaan syuting <i>indoor</i> di <i>Bandung Creative Hub</i> | 45 |
| Gambar 17. Proses pelaksanaan syuting <i>Outdoor</i> di Kota Baru Parahyangan..... | 45 |
| Gambar 18. <i>Before</i> dan <i>after</i> poster film “ <i>A Widow</i> ”..... | 46 |
| Gambar 19. Proses <i>editing</i> film di <i>Adobe Premiere Pro</i> | 47 |
| Gambar 20. Proses pengolahan audio di <i>Soundtrap</i> | 47 |
| Gambar 21. Poster film “ <i>A Widow</i> ”..... | 48 |
| Gambar 22. Film eksperimental “ <i>A Widow</i> ” [Timecode = 00:00:25]..... | 49 |

| | |
|---|----|
| Gambar 23. Film eksperimental “A Widow” [Timecode = 00:00:35]..... | 50 |
| Gambar 24. Film eksperimental “A Widow” [Timecode = 00:00:50]..... | 51 |
| Gambar 25. Film eksperimental “A Widow” [Timecode = 00:00:58]..... | 51 |
| Gambar 26. Film eksperimental “A Widow” [Timecode = 00:01:20]..... | 52 |
| Gambar 27. Film eksperimental “A Widow” [Timecode = 00:03:21]..... | 52 |
| Gambar 28. Film eksperimental “A Widow” [Timecode = 00:04:23]..... | 53 |
| Gambar 29. Film eksperimental “A Widow” [Timecode = 00:06:11]..... | 54 |
| Gambar 30. Film eksperimental “A Widow” [Timecode = 00:06:26]..... | 55 |
| Gambar 31. Film eksperimental “A Widow” [Timecode = 00:07:33]..... | 55 |
| Gambar 32. Film eksperimental “A Widow” [Timecode = 00:07:56]..... | 56 |
| Gambar 33. Film eksperimental “A Widow” [Timecode = 00:08:29]..... | 57 |
| Gambar 34. Film eksperimental “A Widow” [Timecode = 00:08:45]..... | 57 |