

ABSTRACT

INTERIOR REDESIGN OF SRI BADUGA MUSEUM WITH A SPACE PSYCHOLOGY APPROACH

A museum is a means of education and recreation for the community. In addition, the museum also functions as a means of conserving the collections contained therein. Unfortunately, the comfort and atmosphere of this museum, especially in its exhibition space, have not been felt optimally. There are several problems found in the design object, namely: lack of processing of interior elements that will highlight the atmosphere of the Sri Baduga Museum space to make it more attractive to visit, lack of security for several collections in the exhibition space that need to be optimized, and the air conditioning feels hot in almost all exhibition spaces with high humidity which will affect the comfort of visitors and the museum collections themselves. These problems make the comfort of the museum less and have an impact on visitor interest. The redesign of the Sri Baduga Museum aims to increase the attractiveness of the museum by using a design through a space psychology approach. The space psychology approach aims for the museum to maximize comfort and create a space atmosphere that will ultimately affect the comfort, comfort, and interest of visitors and attract more visitors to the museum as a means of education and recreation.

keywords: interior design, museum, collection, psychology of space