

NEW DESIGN OF MUSIC CONSERVATORY IN BANDUNG CITY WITH ACOUSTIC TECHNOLOGY APPROACH

ABSTRACT

Music conservatories are higher education institutions that focus on developing musical talent, playing an important role in supporting the development of the music industry, especially in Indonesia. In Bandung, although music education at institutions such as the Bandung Music College (STiMB), the Indonesian Education University (UPI), and the Pasundan University (UNPAS) have contributed, there are still many challenges in the interior, especially related to acoustic quality. Survey results show that poor acoustic quality is a major problem that hinders the comfort and efficiency of learning. In addition, inadequate space circulation and facilities for the disabled are also still limited, while the demand for music education is increasing. With the design location being in a densely trafficked area, the need for a music conservatory design that can overcome noise and create an optimal learning environment is very important. Therefore, the design of a new music conservatory with an acoustic technology approach is expected to make a major contribution to the development of music education in Bandung, creating a space that supports learning, practice, and the development of future musician talent.

Keywords: music conservatory, acoustic technology, interior