

ABSTRACT

The tin sector corruption case in Indonesia in 2024, which reached state losses of up to IDR 300 trillion, has attracted public attention, especially regarding the light sentence handed down to Toni Tamsil, the defendant in the obstruction of justice tin corruption case. National media such as Detik.com and local media Bangkapos.com actively reported on this case from different perspectives, reflecting the role of the media in framing issues and shaping public perspectives. This study aims to analyze how the two media framed the news related to the light sentence received by Toni Tamsil. Using qualitative methods and the Pan and Kosicki (1993) framing analysis model approach, this study examines news construction through four dimensions: syntax, script, thematic, and rhetorical. The results of the analysis of this study are that the online media Detik.com often presents diverse framing, with an emphasis on emotional elements and criticism of light sentences, while Bangkapos.com is more neutral but critical and focuses on the imbalance of the sentence with state losses and socio-economic impacts, although it provides less space for the defendant's perspective. This study confirms that the media not only conveys information but also forms narratives that influence public views on legal justice and corruption issues.

Keywords :Framing, Corruptions, Media Online, Zhongdang Pan dan Gerald Kosicki