

## ACKNOWLEDGEMENT

First of all, I would like to express my deepest gratitude to Allah SWT, Who granted me strength, persistence, and clarity of mind at each and every step of working on this thesis. Had it not been for His guidance and blessings, none of this would have been possible. This thesis, entitled *The Reintegration Experiences of Young Indonesian Returnees in a Globalizing World*, examines the increasingly intricate and dynamic nature of communication among Indonesians living overseas and those living in Indonesia. It follows from a very personal interest in the realization of cultural differences in the ways we perceive and interpret our world. Through this research, I hope to be able to underline how such cultural shifts bring changes in communication, identity, and attitude all the more salient with the world becoming globalized and no longer distant physically-which does not directly imply separation either intellectually or emotionally. I would like to express my heartfelt gratitude to my thesis adviser, Mrs. Astri Wulandari for her wisdom, guidance, and constructive feedback during the research process. Your support has carved this thesis and been critical to my academic development. I would like to express my very greatest appreciation to family and friends who, throughout my studies, have continuously supported me. I am always motivated by your belief in me. I would like to extend my gratitude also to the participants in this study, both overseas and within Indonesia, who shared with me your stories, insights, and experiences. Your openness has been at the heart of the success of this study. I must also acknowledge here scholars and researchers whose work has provided such an intellectual foundation, which inspired and informed mine, and institutions and many individuals who supported me along the way. This thesis is not only another academic milestone but also a fruit of my hard work and the contribution of many. Hopefully, it will have the effect of enriching the field of cultural communication and really opening one's eyes to some important reflections concerning Indonesians' experiences in a variety of cultural contexts.