

ABSTRACT
EXPLORATION OF CROCHET TECHNIQUES USING MIXED
MATERIALS OF TULLE FABRIC AND COTTON THREAD BY
APPLYING EMBELLISHMENTS TO COSTUME MUSIC
PERFORMANCE

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Crochet is a form of needlework used as one of the techniques in textile creation based on structural design principles. The current phenomenon of music festivals, which highlight the diversity of identity, presents an opportunity to develop a fashion product using crochet techniques combined with mixed materials such as tulle fabric and cotton yarn. The purpose of this research is to produce exploratory sheets made from tulle fabric and cotton yarn using crochet techniques, to be applied to music performance costume products. The method used in this research is a qualitative approach, by collecting literature data from various sources such as journals, articles, books, and previous research to search for and strengthen the data. Observations were then conducted to determine the types of materials to be used. Online observations were also carried out to identify benchmark brands and current trends on social media. Interviews were conducted with industry practitioners to understand the current development of crochet in the fashion industry. Finally, exploratory tests were performed to experiment with and produce various shapes and textures. The conclusion from this exploration is that the crochet technique using tulle fabric and cotton yarn has strong potential for application in fashion products, as the selected materials are easy to process and flexible, allowing for the creation of experimental forms and enhancing the resulting aesthetic.

Keywords: Mixed Material, Crochet, Tulle Fabric, Cotton Yarn