

ABSTRACT

COMBINATION OF CROCHET AND KNITTING TECHNIQUES IN THE DESIGN OF MODEST FASHION

by

WIRI ANISAH

NIM: 1605210110

(Major Craft Textile and Fashion)

The development of the modest fashion industry in Indonesia has driven innovation in textile techniques that are not only aesthetic but also functional and aligned with the principles of modesty. One promising approach is the combination of manual crochet and machine knitting techniques. This study aims to identify the potential and effectiveness of integrating these two techniques in the design of casual modest fashion. A qualitative research method was employed, involving data collection through literature review, brand observation, interviews, and technical and material exploration. The exploration process was carried out in three stages: initial, advanced, and final. The results show that crochet is well-suited for decorative elements such as flowers and lace, as this technique allows for the creation of detailed, textured, and visually expressive forms. Meanwhile, machine knitting is used as the main structural method due to its ability to produce lighter, more elastic, and opaque fabrics. The final products, cardigans, sweaters, and vests, were designed by combining handmade crochet elements with machine-knitted structures, while still adhering to the principles of modest fashion. This study demonstrates that the combination of these techniques can result in modest fashion products that are both aesthetic and functional, and that align with the lifestyle of today's youth.

Keywords: crochet, modest fashion, knitting, textile.