

ABSTRACT
***UTILIZATION OF USED CANS AS AN ALTERNATIVE
MATERIAL FOR BATIK STAMPS TO PRODUCE
CONTEMPORARY BATIK WITH LINE VISUAL INSPIRATION***

by

JIHAN LAILY ASTRIDYA MONA

NIM: 1605213055

(Major Craft Textile and Fashion)

This study presents an innovation in the development of batik stamping tools by utilizing used cans as an alternative material to conventional stamp like copper or brass stamps. The research problem focused on how to repurpose waste materials into functional tools while producing contemporary batik pattern inspired by linear visual elements. The objective of this study is to design an alternative batik stamps and to develop line-based contemporary batik pattern, including straight, curved, zig-zag, and dashed lines. Using a qualitative method with an exploratory approach through technical observations, wax stamping test on fabric, and visual analysis. The result indicate that used cans possess advantageous characteristics such as flexibility, light weight, heat resistance, and ease of shaping, making them a suitable for producing precise and efficient pattern.. The repetitive composition of line-based pattern successfully creates modern and expressive batik patterns that align with the aesthetics of contemporary batik.

Keywords: Alternative Tool for Batik Stamp, Contemporary Batik, Line-Based Pattern