

ABSTRACT

PROCESSING OF LEFTOVER YARN AND KNITTING FABRIC PRODUCTION WITH PATCHWORK TECHNIQUE FOR INTERIOR TEXTILES OF KARIMAKE HOMESTAY KAMPOENG RAJOET

by

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This study was motivated by the issue of unused yarn and knitted fabric waste generated by Kampoeng Rajoet in Bandung, which has not been optimally utilized and tends to accumulate as textile waste. In an effort to support sustainability principles and local creative economy, this research aims to repurpose the leftover materials into interior decoration products for the Karimake homestay through the application of the patchwork technique.

The research employed a qualitative method, involving literature studies, field observations, interviews with artisans, and textile technique explorations. The design process also considered current trends in shape, color, and texture in the interior decoration market.

The outcome of this research is a series of textile interior products, such as carpets, bed runners, and cushion covers, which not only enhance the aesthetic quality of the space but also reflect the local identity of Kampoeng Rajoet. The study demonstrates that textile waste can be transformed into functional and visually appealing products while contributing to waste reduction and strengthening the competitiveness of educational-based homestay tourism.

Keywords: *yarn and knitted fabric waste, patchwork, interior decoration, homestay, and kampoeng rajoet*