

DAFTAR PUSTAKA

Buku

- Atkinson, A., & Messy, F. A. (2012). *Measuring financial literacy: Results of the OECD / International Network on Financial Education (INFE) pilot study*. OECD Working Papers on Finance, Insurance and Private Pensions, No. 15.
- Berger, J. (1972). *Ways of Seeing*. London: British Broadcasting Corporation and Penguin Books.
- Bryant, J. H. (2024). *Financial literacy for all: Disrupting struggle, advancing financial freedom, and building a new American middle class*. Wiley.
- Eiseman, L. (2000). *Pantone Guide to Communicating with Color*. Sarasota, FL: Graftix Press.
- Jung, C. G. (1964). *Man and His Symbols*. London: Aldus Books.
- Purves, B. (2014). *Stop Motion: Passion, Process and Performance*. Oxford: Focal Press.
- Sintowoko, D. A. W. (2025). *Teori media: Perspektif lintas disiplin seni*. PT. Pustaka Saga Jawadwipa.
- Walker, C. R. (2024). *Financial literacy for young adults 2024: The complete guide to budgeting, saving, investing, and mastering your finances early*. Independently published.
- Wollen, P. (1982). *Readings and Writings: Semiotic Counter-Strategies*. Verso Editions.

Jurnal

- Afrianto, Y. (2017). *Teknik stop motion sebagai media visualisasi proses bertahap*. Jurnal Seni Media Rekam, 3(1), 45–53. <https://ejournal.isi-ska.ac.id/index.php/rekam/article/view/1498>
- Kurniasari, L. I., & Nugraha, I. A. (2020). *Gaya Hidup Konsumtif dan Literasi Keuangan Generasi Z di Era Digital*. Jurnal Pendidikan Ekonomi, 13(2), 94–100. <https://ejournal.upi.edu/index.php/JPE/article/view/3039>

- Lusardi, A., Michaud, P.-C., & Mitchell, O. S. (2017). *Optimal financial knowledge and wealth inequality*. Journal of Political Economy, 125(2), 431–477. <https://doi.org/10.1086/690950>
- Nurohman, A. (2019). *Konsumerisme di Era Digital: Fenomena Gaya Hidup Generasi Milenial*. Jurnal Komunikasi Ikatan Sarjana Komunikasi Indonesia, 4(2), 123–132. <https://jurnal.iski.or.id/index.php/jkiski/article/view/149>
- Ribaj, R., & Mexhuani, A. (2021). *Tabungan memainkan peran penting dalam pembangunan ekonomi*. Visual Heritage: Jurnal Kreasi Seni dan Budaya, 06(03), 392-404.
- Rohadiat, V. G. (2025). *Design of Installation Photography Work: Menembus Rikuh Memikat Kerinduan*. JOMANTARA, 5(1), 24-36
- Sintowoko, D. A. W. (2025). *Exploring the legacy of Indonesian experimental cinema through ARKIPEL film collective*. Cogent Arts & Humanities, 12(1). <https://doi.org/10.1080/23311983.2025.2500121>
- Yuliana, S. (2018). *Pengaruh Warna dalam Komunikasi Visual*. Jurnal Desain Komunikasi Visual Nirmana, 10(1), 13–21. <https://journal.isi.ac.id/index.php/index/index>
- Yushita, A. N. (2017). *Pentingnya literasi keuangan bagi pengelolaan keuangan pribadi*. Nominal: Barometer Riset Akuntansi dan Manajemen, 6(1), 11–20. <https://doi.org/10.21831/nominal.v6i1.14330>

Artikel & Website

- Alvara Research. (2020). *Indonesia Gen Z and Millennial Report 2020*. dari <https://alvara-strategic.com/indonesia-gen-z-and-millennial-report-2020/>
- Antara News. (2024). *Alasan milenial dan generasi Z boros dan sulit menabung.*, dari <https://www.antaranews.com/berita/2670277/alasan-milenial-dan-generasi-z-boros-dan-sulit-menabung>
- Clavel, L. (2021, Mei 4). *Survei Bank Commonwealth, 53 Persen Milenial Indonesia Susah Menabung*. Manado Post. <https://manadopost.jawapos.com/ekbis/28585623/survei-bank-commonwealth-53-persen-milenial-indonesia-susah-menabung>

- Digibank by DBS. (2024). *Tabungan: Manfaat, penyebab sulit menabung, & tips suksesnya.*, dari <https://www.dbs.id/digibank/id/id/articles/tabungan-manfaat-penyebab-sulit-menabung-tips-suksesnya>
- Direktorat Jenderal Kekayaan Negara. (2024). *Yuk, nabung untuk masa depan terjamin.*, dari <https://www.djkn.kemenkeu.go.id/kpknl-bandung/baca-artikel/15265/Yuk-Nabung-untuk-Masa-Depan-Terjamin.html>
- Fandom. (n.d.). *Guldies.*, dari <https://youtube.fandom.com/wiki/Guldies>
- Indy Film Library. (2024, 16 Agustus). *I Am Become Death (2020) – 4 stars.*, dari <https://indyfilmlibrary.com/2024/08/16/i-am-become-death-2020-4-stars/>
- Marks, K. (2014, 30 April). *Tehching Hsieh: The man who didn't go to bed for a year.* The Guardian., dari <https://www.theguardian.com/artanddesign/australia-culture-blog/2014/apr/30/tehching-hsieh-the-man-who-didnt-go-to-bed-for-a-year>
- Potter, T. (n.d.). *Biography.*, dari <https://www.tompotterfilmmaker.com/biography>
- Stopframe. (2024, 23 Mei). *Guldies: The master of animated clay figures.* Ditulis oleh Magshifter., dari <https://stopframe.org/threads/guldies-the-master-of-animated-clay-figures.53/>
- TateShots. (2017, 9 Juni). *Tehching Hsieh. Sean Kelly Gallery.*, dari <https://www.skny.com/artists/tehching-hsieh>