

ABSTRACT

Belief in mystical powers and the role of shamans as intermediaries between the physical and spiritual worlds remains prevalent in many parts of Indonesia, particularly in rural areas. This final project aims to critique the deceptive practices of shamans by utilizing the medium of diorama art as a form of visual expression. The resulting work presents a dual narrative: the front side displays a mystical portrayal of a shaman surrounded by symbolic objects, while the backside reveals the manipulative reality where information is obtained through research and technology rather than supernatural abilities. This approach combines elements of social criticism, symbolism, and collective psychology through the use of art toys and miniaturized scale. By employing visual irony and the immersive nature of diorama, the work invites audiences to reflect on the persistent mystical logic within society and offers an alternative method for delivering critical messages through contemporary visual art.

Keywords: shaman, diorama, social criticism, mysticism, art toys, contemporary art