

ABSTRACT

Shalomitha Debora Putri, 1604213012, 2024, Analyzes Mise en Scene Film Sleep Call (2023) By Fajar Nugros “Thesis: Fine Arts Study Program, Faculty of Creative Industries, Telkom University”

This study analyzes the cinematography of the film Sleep Call (2023), directed by Fajar Nugros. The film was selected for its strong visual style and its deliberate use of cinematographic elements to build atmosphere and convey narrative meaning. The objective of this research is to examine how elements such as composition, lighting, color, camera movement, focus, and depth of field are employed to enhance the film's themes, characterization, and overall mood. This research uses a qualitative approach with descriptive analysis. Data were collected through observation of selected scenes and analyzed based on cinematographic theory and film studies references. The findings show that Fajar Nugros consistently applies high-contrast lighting, symmetrical framing, and a monochromatic color palette to reflect the psychological condition of the main character and to reinforce the thriller tone of the story. The study concludes that the cinematography in Sleep Call functions not only as a visual aesthetic but also as a vital narrative tool that shapes the audience's emotional response and supports the film's storytelling overall.

Keyword : Film, Cinematography, Mise-en scene.