

ABSTRACT

The 1984 Tanjung Priok Tragedy is one of the darkest events in Indonesian history involving conflict between the military and Muslims. This event reflects social injustice, human rights violations, and repression of freedom of religion and expression. This final project aims to represent the tragedy through stencil art, which is known to be effective in voicing social and political criticism. By referring to the works of artists such as Banksy, who is known for his strong and symbolic visual approach, this study develops an artistic concept that represents violence, the suffering of victims, and the hope for justice. Through the exploration of visual symbols, text messages, and stencil techniques, this work is not only a medium of artistic expression, but also a means of historical and social reflection for society. The results of this process are expected to increase collective awareness of the importance of remembering history and encourage critical discourse on current socio-political conditions.

Keywords: Tanjung Priok 1984, stencil art, social criticism, visual representation, History and memory.