

ABSTRACT

Final Project: *Visual Art Study Program, Faculty of Creative Industries, Telkom University*

The final project report titled "Representation of Identity Crisis Through Mix Media Animation" discusses the creative process behind a mixed media animation that represents the search for self-identity through the metaphor of an analog radio. In this animation, each shift in radio frequency alters the protagonist's form, symbolizing the instability and turbulence of identity. This work is a visual exploration using 2D digital animation techniques combined with conventional media-based stop motion (mix media) to create a surreal atmosphere that reflects complex psychological states. The story is an interpretation of the author's personal experience in navigating the "coming of age" phase, presented through a symbolic and ambiguous narrative structure. This approach allows viewers to freely interpret the meaning of the story based on their own perspectives and experiences, because ultimately, identity is something that is shaped and defined by the individual. This work is reflective in nature, portraying identity crisis as an evolving and fluid process. Through visual and symbolic expression, the film serves as a contemplative medium for the journey of self-discovery.

Keywords: *Coming of Age, Identity Crisis, Animation, Mix Media*