

DAFTAR PUSTAKA

BUKU DAN BUKU ELEKTRONIK

Arnheim, R. (1974). *Art and visual perception: A psychology of the creative eye*. University of California Press.

Freud, S. (1964). *Leonardo da Vinci and a memory of his childhood*. W. W. Norton.

Jung, C. G. (1964). *Man and his symbols*. Doubleday.

Manovich, L. (2001). *The language of new media*. MIT Press.

Nagao, L. (2025). *Video art by Michael Rush*. Scribd. <https://www.scribd.com/document/753393751/Video-Art-by-Michael-Rush-Z-lib-org> (versi digital)

Shaw, J., Weibel, P., & KunstF. (2003). *Future cinema: The cinematic imaginary after film*. MIT Press.

JURNAL

Adinegoro, A. (2010, March 6). Good morning, Mr. Orwell dan perlawanan Nam June Paik terhadap televisi. *Jurnal Footage*. <https://jurnalfootage.net/v4/good-morning-mr-orwell-dan-perlawanan-nam-june-paik-terhadap-televisi/>

Freeman, D., & Garety, P. (2014). Advances in understanding and treating persecutory delusions: A review. *Social Psychiatry and Psychiatric Epidemiology*, 49(8), 1179–1189. <https://doi.org/10.1007/s00127-014-0928-7>

Freeman, D., & Loe, B. S. (2023). Explaining paranoia: Cognitive and social processes in the occurrence of extreme mistrust. *BMJ Mental Health*, 26(1). <https://doi.org/10.1136/bmjment-2023-300880>

Hosford, R. (2010). Review: Screens: Viewing media installation art, by Kate Mondloch and Rethinking curating: Art after new media, by Beryl Graham, Sarah Cook and foreword by Steve Dietz. *Afterimage: The Journal of Media Arts and*

Cultural Criticism, 38(3), 33. <https://doi.org/10.1525/aft.2010.38.3.33>

Whaley, A. L. (2001). Cultural mistrust: An important psychological construct for diagnosis and treatment of African Americans. *Professional Psychology: Research and Practice*, 32(6), 555–562. <https://doi.org/10.1037/0735-7028.32.6.555>

WEBSITE

Alchetron. (2017). *John Whitney - Alchetron, the free social encyclopedia*. [https://alchetron.com/John-Whitney-\(animator\)](https://alchetron.com/John-Whitney-(animator))

De, R. (2017, October 25). *Art history briefing: Formalism in art*. Sybaris Collection. <https://sybaris.com.mx/art-history-briefing-formalism-art/>

Gagosian. (2018). *Douglas Gordon*. <https://gagosian.com/artists/douglas-gordon/>

Health. (2022). *Paranoia*. Better Health Channel. <https://www.betterhealth-vic.gov.au.translate.goog/health/conditionsandtreatments/paranoia>

MoMA. (2023). *Signals: How video transformed the world*. The Museum of Modern Art. <https://www.moma.org/calendar/exhibitions/5224>

Tate. (2017). *Formalism*. <https://www.tate-org-uk.translate.goog/art/art-terms/f/formalism>

The Art Story. (2012). *Formalism in modern art - Modern art terms and concepts*. <https://www.theartstory.org/definition/formalism/>

To, T. A. A. P. (2002, November 16). *American post–World War II art movement*. Wikipedia. https://en.m.wikipedia.org/wiki/Abstract_expressionism

Whitney Museum of American Art. (2024). *Fin de siècle II*. <https://whitney.org/collection/works/8532>