

ABSTRACT

Abstract : *Illegal Gold Mining (PETI) in Suhaid District, Kapuas Hulu Regency, West Kalimantan, has caused serious damage to the environment and social life of the local community. Changes in river conditions, water pollution, and social conflict have become everyday realities that have contributed to the author's personal concerns as a local resident and artist. In response to this situation, the creation of this work was carried out as a form of expression and reflection on the impacts caused by PETI activities. Through a mix media approach within a contemporary art framework, the work was developed through a conceptual process that started from personal experience, field research, and exploration of media and form. This visualization process aims to translate ideas into a final form that is reflective, communicative, and open to be interpreted by the audience. Through this work, the author hopes to invite the public to care more about environmental conditions and be aware of the impacts caused by increasingly massive illegal gold mining activities in the area.*

Keywords: *Illegal gold mining, Suhaid District, environmental degradation, mixed media, contemporary art*