

ABSTRACT

Masked Intent is an experimental film designed as an artistic response to the issue of child grooming, a form of sexual violence against children that often occurs in secret. The film uses a symbolic and non-verbal visual approach to represent the psychological experience of a victim named Evelyn, through three main phases, pre-grooming, grooming, and post-grooming, with visual transformations as markers of emotional changes and trauma. Symbols such as dark rooms, ropes, and color changes are used to depict domination, manipulation, and the victim's struggle to free themselves. This work aims to raise social awareness of the dangers of child grooming and demonstrates how art can be a medium for empathetic communication and reflect on realities that are often unspoken.

Keywords: *Short film, child grooming, sexual violence, psychological trauma, visual symbolism, power dynamics, narrative*