

ABSTRACT

This culminating project attempts to depict the emptiness felt by the author due to the divorce of her parents during her childhood through a mixed media artwork. Based on deep personal experiences, the work examines themes of sadness, emptiness, and aspirations for family togetherness that never came to fruition. Using materials such as canvas, wire, clay, dried leaves, and moss, the work presents a visual representation that reveals hidden emotional scars.

Crisis theory, John Bowlby's attachment theory, and Jean-Paul Sartre's existential philosophy serve as conceptual frameworks to examine the psychological impact of divorce on children. The work titled "Portrait Without Presence" aims to serve as a reflective space for both artist and viewer, fostering an understanding of often hidden inner scars while allowing for reconciliation with the past.

Keywords: Emptiness, divorce, childhood, mix media, memory, hope.