

ABSTRACT

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“VISUALIZING MORAL RELATIVISM AS AN IMPACT OF SECULARISM THROUGH INSTALLATION ART”

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This final project explores the issue of moral relativism as a consequence of extreme secularism in Indonesia's urban society. This phenomenon is marked by the blurring of boundaries between right and wrong due to the marginalization of spiritual values in public life. In response to this, installation art is chosen as the medium of expression for its ability to offer interactive and reflective experiences to the audience. The artwork, titled “Neutral Space, Blurred Values”, takes the form of a hexagonal prism-shaped headspace lined with distorted mirrors on the inside, symbolizing the ambiguity of moral boundaries. The installation also includes a BOSU ball as an unstable footing and six C-Stand poles representing Indonesia's six official religions. Through the physical and visual imbalance created by the work, the audience is invited to reflect on their own spiritual balance amid the increasing influence of secularism. This conceptual and participatory approach aims to open critical dialogue on the importance of spiritual values in navigating modern life.

Keywords: *moral relativism, extreme secularism, installation art, spirituality, social reflection.*