

ABSTRACT

Loneliness is a state in which an individual feels a lack of emotional connection with others. It often arises when the attention or care one receives feels insufficient, leaving a person with few safe spaces to express their thoughts and emotions. This artwork seeks to communicate that loneliness is not a solitary experience many people feel it, though the reasons behind it can differ widely. One such cause, often unnoticed, lies in patterns of upbringing and emotional communication passed unconsciously from parents to their children. The work explores loneliness and its many shades of sadness through expressive visual language. Charcoal is chosen as the primary medium for its raw, textured qualities, which symbolically reflect the emptiness, heaviness, and dramatic intensity of emotional isolation. The drawing adopts an expressionist style, allowing emotional truth to take precedence over realism, and placing the theme of emotional loneliness at the forefront. Through this piece, the artist aims to create a channel for feelings that are difficult to articulate. It becomes a space where unspoken emotions can be seen and felt. At the same time, the work encourages viewers to become more sensitive to the quiet struggles of those around them and to recognize that emotional loneliness is far more common than it appears.

Keywords: *loneliness, emotional loneliness, expressionism, drawing art*