

DAFTAR PUSTAKA

1. Buku

- Arnheim, R. (1974). *Art and Visual Perception: A Psychology of the Creative Eye*. University of California Press.
- Blackham, H. J. (1978). *Six Existentialist Thinker* (Kierkegaard, Nietzsche, Jaspers, Marcel, Heidegger, Sartre).
- Camus, A. (1991). *The myth of Sisyphus* (J. O'Brien, Trans.). Vintage International.
- Sartre, J. P. (1943). *Being and Nothingness*. Washington Square Press.
- Sartre, J. P. (1944). *No Exit and Three Other Plays*. Vintage International.
- Sartre, J. P. (1946). *Existentialism Is a Humanism*. World Publishing Company.

2. Jurnal Online

- Fattahi, M., Shir, D., & Asadollahi, M. (2014). THE POSITION OF MOTION GRAPHIC IN COMMUNICATION MEDIA. *Indian J.Sci.Res*, 7(1), 815–819.
- Kin, W. (2024). Transforming Visual Content with Motion Graphics Across Multiple Platforms. *International Journal of Advancements*.
- Schlittler, J. P. A. (2014). *Motion Graphics and Animation*.
<https://www.researchgate.net/publication/284437924>

3. Majalah Online

- Hall, P., & Soar, M. (2006). *ImagesOverTime*. Accessed from
<https://mattsoar.com/eye/ImagesOverTime.pdf>

4. Website

- Carter, I. (2022). Positive and Negative Liberty. In Edward N. Zalta (Ed.), *The Stanford Encyclopedia of Philosophy* (Spring 2022).
<https://plato.stanford.edu/cgi-bin/encyclopedia/archinfo.cgi?entry=liberty-positive-negative>
- Crawford, A. (2021). *10 Principles of Motion Design*. Retrieved from VMG studios: <https://blog.vmgstudios.com/10-principles-motion-design>

- Deranty, J.-P. (2025). Existentialist Aesthetics. In E. N. Zalta & U. Nodelman (Eds.), *The Stanford Encyclopedia of Philosophy*. Metaphysics Research Lab, Stanford University. <https://plato.stanford.edu/entries/aesthetics-existentialist/>
- Visual Hierarchy in Art*. (n.d.). Retrieved from Fine Art Tutorial: <https://finearttutorials.com/guide/visual-hierarchy/>
- Harmon, A. (2025, February 1). *Exploring Freedom and New Beginnings in a Cosmic Journey*. https://galaxy.ai/youtube-summarizer/exploring-freedom-and-new-beginnings-in-a-cosmic-journey-X2k_yiDTQ3I
- Howard, J. (2019, March 14). “*The Myth of Sisyphus 4. An Absurd Reasoning: Absurd Freedom*.” LitCharts LLC. <https://www.litcharts.com/lit/the-myth-of-sisyphus/4-an-absurd-reasoning-absurd-freedom>
- Hudson, D. (2022, November 1). *Arguments for freedom: The many reasons why free speech is essential*. Foundation for Individual Rights and Expression (FIRE). <https://www.thefire.org/news/arguments-freedom-many-reasons-why-free-speech-essential>
- Meyer, I. (2024, December 28). *Existentialism Art – The Visual Language of Absurdity and Meaning*. <https://artincontext.org/existentialism-art/>
- Motion Graphics 101: Creating Compelling Animated Designs*. Accessed from: <https://globalowls.com/create-compelling-animated-designs-motion-graphics/>
- Northwood University. (2021, October 7). *Timeless Values: Individualism and Freedom: Vital Pillars of True Communities*. <https://www.northwood.edu/news/timeless-values-individualism-and-freedom-vital-pillars-of-true-communities/>
- Nugent, E. (2023). *The Myth of Psyche and the Myth of Sisyphus: Joining Up the Dots*. <https://www.libbynugent.com/post/joining-up-the-dots>
- Porcini, M. (2018, October 8). *Freedom won't make you happy*. <https://www.linkedin.com/pulse/freedom-wont-make-you-happy-mauro-porcini>
- Roggero, V. (2023, February 11). *Why Is Individual Freedom Important & How Do You Get It?* <https://vivienroggero.com/blog/why-is-individual-freedom-important>

- Sandhaus, L. (2006). *Los Angeles in Motion: A Beginner's Guide from Yesterday to Tomorrow*. https://www.lsd-studio.net/writing/lainmotion/pdfs/LA_in_Motion.pdf
- Supercolor. (2020, December 18). *The Meaning of the Color Blue*. <https://www.supercolor.com/blog/the-meaning-of-the-color-blue/>
- The National WWII Museum. (n.d.). *The Four Freedoms*. Retrieved October 25, 2024, from <https://www.nationalww2museum.org/war/articles/four-freedoms>
- Urban Optiks. (2024, August 28). *The Window To The Soul: Examining The Symbolism Of Eyes In Literature*. <https://www.uoosd.com/eyes-in-literature>
- Victorsson, H. (2018, June 1). *Philosophical concept of freedom*. Retrieved from In delph Philosophy: Study Philosoph Simply: <https://scalar.usc.edu/works/in-delph-philosophy/philosophical-concept-of-freedom>
- Wiener, S., & Barta, D. (2023, November 21). *Albert Camus' The Myth of Sisyphus | Summary & Analysis*. <https://study.com/academy/lesson/the-myth-of-sisyphus-by-albert-camus-summary-analysis.html>
- Wikipedia contributors. (2025, May 1). Sound design. In *Wikipedia, The Free Encyclopedia*. Retrieved from https://en.wikipedia.org/w/index.php?title=Sound_design&oldid=128827834
- 9