

ABSTRACT
SHORT FILM “ BEYOND THE CODE ”

By

Adry Nathan Rinaldy

NIM : 1604210079

(Major Visual Art's)

The short film Beyond the Code illustrates the limitations of artificial intelligence (AI) in replacing complex human emotional aspects. In an era where AI has become part of everyday life. Starting from virtual assistants to algorithm-based social interaction systems. A fundamental question arises as to whether this technology can truly replace the role of humans in the context of emotional relationships. This film tells the story of a man who loses his lover and tries to overcome his grief by bringing back the figure in the form of an AI robot designed to resemble his lover's behavior and voice. Although at first the presence of the AI provides false comfort, the character slowly realizes that the interaction created is only an imitation, without true emotional meaning. This study aims to analyze how Beyond the Code represents the difference between the sophistication of AI and the depth of human feelings. The main focus lies on the use of narrative, visual symbolism, and characterization that illustrates that emotions, empathy, and inner connections are things that cannot be programmed. Film as a visual medium is chosen because of its ability to convey complex messages imaginatively and touch the affective aspects of the audience. A qualitative approach is used to examine how cinematography and storyline reinforce the message about the importance of the unique role of humans in an increasingly digitalized world. Thus, this study contributes to understanding the limits of technology and the importance of maintaining human values in building a future that remains human-centered.

Keywords: Artificial Intelligence, Artificial Intelligence, AI, Human, Feeling, Emotional, Replace, Film